

## Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

E-mail address (optional)

I/We Arkell's Brewery (Insert name(s) of applicant)								
	being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below							
Premises licer 13/00710/PRN								
Part 1 – Pren	nises Details							
Postal address Ambrose Stree	-	ne, ordnance	e survey map reference	e or description				
					1			
Post town	Cheltenham			Postcode	GL50 3LH			
			1					
Telephone nui	mber at premises (if a	any)	01242 522860					
Non-domestic	rateable value of pre	emises	£31,500					
Part 2 – Appl	icant details							
Daytime contact telephone number 01793 823			026					

lesley@arkells.com

Current postal address if different from premises address		Arkell's Brewery Ltd Hyde Road Upper Stratton		
Post town	Swindon		Postcode	SN2 7RU
Part 3 - Varia	appropriate			
•		n to have effect as soon as possible the variation to take effect?	le? X Yes  DD	MM YYYY
• To ex on Su  • Add t  - L  - R  - P  • Remo  - Ath  o  h	tend the hours for the nday.  he following licensal live music, 10:00 to 0 eccorded music, 10:00 erformance of dance ove conditions:  annex 2(2)(a) "Intoxionan to persons residir wn expense, and for im either, on the prerion condition of the prerion of the prer	colle activities to the licence: 00:00 Monday to Saturday & 12:0 0 to 00:00 Monday to Saturday & 10:00 to 00:00 Monday to Saturday 10:00 to 00:00 Monday 10:	O Monday to Satu 10 – 23:00 on Sur 12:00 – 23:00 o day & 12:00 – 23 supplied on the pona fide entertain his private frience but to be consum for persons provisitting accommod	nday & 12:00 – 23:00  Inday on Sunday 3:00 on Sunday oremises otherwise ed by them at their d so entertained by led off the premises dided for persons lation in a room not
	tend the premises at a	nean that 5,000 or more people are any one time, please state the num		

# **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	rision of late night refreshment (if ticking yes, fill in box I)	
Sale	by retail of alcohol (if ticking yes, fill in box J)	
In al	l cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (pleanote 4)	ase read guidance	Э
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in left, please list (please read guidance note 5)	mises for the n the column on	<u>the</u>
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left please list (please read guidance note 5)		e left,
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			, u v
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	read guida			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		ase
Thur					
Fri			Non standard timings. Where you intend to use the prewrestling entertainment at different times to those listed left, please list (please read guidance note 5)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)	Town Burne		Suraumee need 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00	Please give further details here (please read guidance no	ote 3)	
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the performance of live guidance note 4)	e music (please	read
Thur	10:00	00:00			
Fri	10:00	00:00	Non standard timings. Where you intend to use the pre- performance of live music at different times to those lis the left, please list (please read guidance note 5)		n on
Sat	10:00	00:00			
Sun	12:00	23:00			

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	B		g	Outdoors	
Day	Start	Finish	]	Both	$\boxtimes$
Mon	10:00	00:00	Please give further details here (please read guidance no	ote 3)	
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the playing of recorder guidance note 4)	d music (please	read
Thur	10:00	00:00	-		
Fri	10:00	00:00	Non standard timings. Where you intend to use the pre	mises for the pla	aying
			of recorded music at different times to those listed in the please list (please read guidance note 5)		
Sat	10:00	00:00	- · · · · · · · · · · · · · · · · · · ·		
Sun	12:00	23:00			

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)			<i>S.</i>	Outdoors	
Day	Start	Finish		Both	$\boxtimes$
Mon	10:00	00:00	Please give further details here (please read guidance	note 3)	
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the performance of guidance note 4)	dance (please r	read
Thur	10:00	00:00			
Fri	10:00	00:00	Non standard timings. Where you intend to use the performance of dance at different times to those lister.		
Sat	10:00	00:00	the left, please list (please read guidance note 5)		
Sut	10.00	00.00			
Sun	12:00	23:00			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		at falling (g) timings	Please give a description of the type of entertainment yo	ou will be provid	ling	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors		
Mon			note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan		<u>tion</u>	
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)	
Sun						

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	4		(Promot rough guranito note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the provision of late (please read guidance note 4)	te night refreshi	ment
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidan	s, to those listed	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)		noe note		Off the premises	
Day	Start	Finish		Both	
Mon	10:00	00:00	State any seasonal variations for the supply of alcoh guidance note 4)	ol (please read	
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	00:00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	12:00	23:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L			
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	1
Mon	10:00	00:30	] -
Tue	10:00	00:30	- 
Wed	10:00	00:30	Non standard timings. Whose you intend the mamises to be open to the
Thur	10:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10:00	00:30	- -
Sat	10:00	00:30	
Sun	12:00	23:30	- <del> </del> - <del> </del>
			ions currently imposed on the licence which you believe could be removed as a d variation you are seeking.
			Please tick as appropriate
• I have enclosed the premises licence			

I have enclosed the relevant part of the premises licence

Reasons why I have not enclosed the premises licence or relevant part of premises licence.					
To be dropped off by DPS.					

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it

below

#### $\mathbf{M}$

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
b) The prevention of crime and disorder
(a) The Designated Premises Supervisor (DPS) shall maintain an active membership of the Nightsafe / Cheltenham Innkeepers' Association (or successor 'pubwatch' body).
(b) Six colour CCTV cameras will be installed covering the internal and external areas of the premises.
(c) The CCTV system shall be maintained in good working order, shall record at all times that the premises are open, and recordings shall be kept for 14 days and be provided to authorised officers of the council and police on request.
(d) A 30 minute 'drinking up' time shall be provided to allow appropriate dispersal, use of lavatories etc.
c) Public safety
d) The prevention of public nuisance

- (a) Suitable notices shall be posted inside and outside the premises to request patrons to leave the premises quietly and behave in ways that respect the interests of neighbours.
- (b) Use of the outdoor area will cease at 23:00 everyday.
- (c) The designated premises supervisor (DPS) shall ensure effective overall management of live and recorded entertainment, such as monitoring noise levels outside the premises, to ensure that noise from such activities does not cause a noise nuisance at the nearest noise sensitive premises.
- (d) Whenever any regulated entertainment occurs past 22:00 indoors all windows and doors shall be kept shut during these activities.

## e) The protection of children from harm

(a) The 'Challenge 21' (or equivalent scheme) shall be adopted, so that any customer attempting to purchase alcoholic liquor who appears to be under the age of 21 shall be asked for an accredited photographic proof of their age (e.g. passport, photo driving licence or a PASS approved card) and that a sale shall not be made unless this evidence is produced. This will only be treated as a breach where the customer subsequently turns out to be under 18 years of age.

Cheltenham

01793 823026 If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Telephone number (if any)

lesley@arkells.com

Post town

# Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee. $\boxtimes$ I have sent copies of this application and the plan to responsible authorities and others where X applicable. X I understand that I must now advertise my application. $\boxtimes$ I have enclosed the premises licence or relevant part of it or explanation. I understand that if I do not comply with the above requirements my application will be $\boxtimes$ rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 5 – Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity. Signature CRAIG TITCHENER Date 12112013 Capacity DIRECTOR Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence associated with this **application** (please read guidance note 13) Lesley Davis Ambrose Street

**GL50 3LH** 

Post code

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.